

INDEPENDENT NOVEL ASSIGNMENTS & PROJECT

I. NOVEL OPTIONS & DESCRIPTIONS:

Option 1: *The Hate U Give*

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what *really* went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life.

Option 2: *The Absolutely True Diary of a Part-Time Indian*

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

With a foreword by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

II. NOVEL ASSIGNMENTS

Assignment 1: Vocabulary List

Create a list of 10 vocabulary words per book quarter (total of 40 words for entire book). On this list, provide the unknown or key term, its definition, the part of speech, and context in which it was used with the book's page number.

Assignment 2: Dialogic Journal

Complete 2 entries per book quarter (total of 8 for the entire book). This journal enables you to respond, react, and have a conversation with the text. See below for journal format.

LEFT COLUMN	RIGHT COLUMN
<p>Select a passage from the novel (a few sentences to a paragraph) that captures your interest. Copy the passage EXACTLY the way it is written in the text using QUOTATION MARKS and including the page number in MLA format.</p>	<p>Respond to the passage you selected. The response must accomplish each of the following tasks:</p> <ul style="list-style-type: none"> • Summary: An explanation of events that have occurred in the text excerpt for context of your selection. • Analysis: An examination of literary devices used in the selected text (figurative language, imagery, mood, etc.) • Interpretation: A commentary including your thoughts on the passage. Making predictions, asking questions, and drawing conclusions are all acceptable, but DO NO USE "I."
<p>-----</p> <p>EXAMPLE "He told people he was descended from plantations owners-and this was true. Partly. With each new fiction his new self became more complete" (Cliff 62).</p>	<p>-----</p> <p>EXAMPLE <u>Summary</u>: Boy is the character who is trying to convince people that he is actually White. He has just moved into the city, and is exhausted with racism and prejudice he has experienced in his hometown.</p> <p><u>Analysis</u>: "With each new fiction"= figurative language. Fiction is being used as a <i>metaphor</i> to describe the falsehood of a life he is trying to create to escape who he really is.</p> <p><u>Interpretation</u>: People live in a world that always seems to persuade them to be something other than they are, because being who they are is not only "not enough," but also dirty, ugly, sickening, or one needing to be tolerated instead of loved and embraced. When did society become like this? Sadly, it seems to have evolved from such ugliness, but how does this change? Does it ever change?</p>

Assignment 3: Quiz

Quiz Dates	The Hate U Give	Absolutely True Diary...
Quiz 1: Fri. March 6 th	Chapters 1-6 <i>p. 3-103</i>	Chapters 1-7 <i>p. 1-53</i>
Quiz 2: Fri. March 13 th	Chapters 7-12 <i>p. 104-219</i>	Chapters 8-15 <i>p. 54-113</i>
Quiz 3: Fri. March 20 th	Chapters 13-19 <i>p. 220-334</i>	Chapters 16-23 <i>p. 114-168</i>
Quiz 4: Fri. March 27 th	Chapters 20-26 <i>p. 337-444</i>	Chapters 24-30 <i>p. 169-230</i>

III. NOVEL PROJECT OPTIONS & DESCRIPTIONS

Option 1: Using monologues (solo speeches), dialogues (speeches/conversations between two people), letters or correspondence between characters, role-play/act out a dramatic scene.

Option 2: Create and decorate a scrapbook containing words and/or images that reveal some thematic illustrations of the novel.

Option 3: Design a website for your novel that provides the public with detailed information and insight into the text. This website should have at least five (5) pages, each containing headings such as: vocabulary, figurative language, analysis, major themes, etc.

Option 4: Illustrate an original “movie poster” if this book was made/remade into a movie. The main image of this poster should symbolically represent one or some of the major themes of the novel. This can be done using original graphics via technology and printed, drawn on standard-sized poster board, or painted on a canvas.

Project Due Date:

- Thurs. April 2nd (Extra Credit)
- Fri. April 3rd (Final Due Date)