**MULTICULTURAL LITERATURE**

**NOVEL FINAL PROJECT: Due April 2-3, 2020**

**DESCRIPTION: Soundtrack**

Create a 12-song soundtrack for your novel (3 songs per quarter), including scene influences (context from the novel), and compile in a slide presentation including links to each song.)

**PROJECT SPECIFICATIONS**

**PowerPoint/Prezi:** Presentation should contain at least 13 slides (1 title slide, and 12 for each song including context descriptions, chapter references, and song links.)

**Song Content**: Each song must *accurately* connect to the text sections indicated.

**Grammar**: Attention must be given to ensure sentences are grammatically correct, and words have no spelling errors.

**PROJECT RUBRIC**

**Final Product (50)**: Each slide contains all required information, and there are at least 13 slides in total (with 3 songs from each book quarter).

**Song Choice (40)**: Songs selected to be included on the soundtrack show a clear connection to the events and themes within the text.

**Grammar (10)**: Words are spelled correctly, and all sentences reflect mastery of the English language in areas such as punctuation, sentence structure, etc.

**\*YOU WILL BE ALLOWED *SOME TIME* TO CREATE THIS SOUNDTRACK/POWERPOINT DURING THE WEEK OF March 30th.**