Unit 1 Cumulative Project: Mini-Movie Project Rubric Guide

| Α | В | С | D | F |
|------------------------------|-----------------------------|---------------------------|-----------------------------|----------------------------|
| correctly identified. | | | | |
| movie has been | been correctly identified. | | | |
| the overall theme of the | The overall theme has | identified. | | |
| have been labeled; and | all examples are accurate. | theme hasn't been | identified. | |
| indirect characterization | has been labeled, but not | characterization The | theme has been | not identified. |
| accurate; direct and | correct. Characterization | elements and types of | elements. However, a | the theme of the movie is |
| elements, which are | elements which are | identify the major plot | identifying any plot | or characterization, and |
| show all major plot | includes most major plot | doesn't accurately | annotated, therefore not | for major plot elements |
| Script is annotated to | Script is annotated, and | Script is annotated, but | The script is not | Script is not annotated |
| descriptions. | | different from movie. | | |
| lines and narrative | descriptions. | most are ad-libbed or | | |
| showing character's | show the narrative | character's lines, but | | |
| in the movie, while | lines in the movie, and | somewhat correspond to | movie. | |
| lines correspond to lines | mostly correspond to the | and spacing. Script lines | character's lines in the | |
| double-spaced. Script | spaced. Script lines | requirements for font | doesn't correspond to | |
| point font, and is | font, but isn't double | doesn't follow | grammatical errors, and | |
| Script is typed in 12- | Script is typed in 12-point | Script is typed, but | Script is handwritten with | No script is provided. |
| movie. | · | needed to be revised. | needed to be altered. | , , |
| overall plot of the | to move the plot forward. | costume and prop | the movie. Set location | use of costume or props. |
| costume/props suit the | some costume/props help | others. Selection of | established or utilized for | included in the script. No |
| appropriate, and | appropriate, and use of | more appropriate than | costume/props were | match the plot elements |
| Set location is most | Set location is | Some set locations were | Little to no use of | Set location doesn't |
| audience. | audience. | audience. | seriously. | |
| very convincing to the | convincing to the | convincing to the | movie difficult to take | roles seriously. |
| making all plot events | made most plot events | but could've been more | therefore making the | all, appearing not to take |
| are very believable , | pretty believable, and | somewhat believable, | not very believable, | were not believable at |
| Actors and actresses | Actors and actresses are | Actors and actresses are | Actors and actresses are | Actors and actresses |
| | additional editing. | cohesive. | | |
| planned. | could've endured | scenes could be more | editing for a mini-movie. | |
| professional and well- | cohesiveness, and | the requirement, and | undergo appropriate | at all. |
| minutes, and looks | minutes long, but lacks | minute less or more than | than 5 minute, and didn't | minute and is not edited |
| Edited Video is 5-7 | Edited video is 5-7 | Edited video is either a | Video is significantly less | Video is less than 1 |